



LONELY BLUES

CHOREOGRAPHY BY: RACHAEL McENANEY-WHITE (UK/USA)

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- Description:** 4 walls, 64 counts, beginner/improver level line dance
Music: Mr. Lonely - Midland (2.59mins) - approx 150bpm. [Itunes Link](#)
Count In: 24 counts from start of track, dance begins on vocals
Notes: NO tags or restarts
Videos: Demo: www.vimeo.com/learnlinedance/LonelyBluesDemo
 Teach: www.vimeo.com/learnlinedance/LonelyBlues

Section	Footwork	End Facing
1 - 8	R heel, R close, L heel, L close, R fwd point, R side point, R touch, R kick	
1 2 3 4	[1] Touch R heel forward, [2] Step R next to L, [3] Touch L heel forward, [4] Step L next to R	12.00
5 6 7 8	[5] Point R toe forward, [6] Point R to right side, [7] Touch R next to L, [8] Kick R to right diagonal	12.00
9 - 16	R behind, L side, R cross, L kick, L behind, 1/4 turn R, L fwd, R brush	
1 2 3 4	[1] Cross R behind L, [2] Step L to left side, [3] Cross R over L, [4] Kick L to left diagonal	12.00
5 6 7 8	[5] Cross L behind R, [6] Make 1/4 turn right stepping forward R, [7] Step forward L, [8] Brush R next to L (weight L)	3.00
17 - 24	R fwd, L touch, L back, R kick, R back, L close, R fwd, L brush	
1 2 3 4	[1] Step forward R, [2] Touch L next to R, [3] Step back L, [4] Kick R forward	3.00
5 6 7 8	[5] Step back R, [6] Step L next to R, [7] Step forward R, [8] Brush L forward	3.00
25 - 32	L cross, R side, L behind, R side, L jazz box cross	
1 2 3 4	[1] Cross L over R, [2] Step R to right side [3] Cross L behind R [4] Step R to right side	3.00
5 6 7 8	[5] Cross L over R, [6] Step back R, [7] Step L to left side, [8] Cross R over L	3.00
33 - 40	L side, R heel-toe-heel swivels in, Twist heels R, Twist toes R, Twist heels R with 1/4 turn L, L hook	
1 2 3 4	[1] Step L to left side, [2] Swivel R heel in towards L, [3] Swivel R toe in towards L, [4] Swivel R heel in towards L	3.00
5 6	[5] Twist both heels right, [6] Twist both toes right	3.00
7 8	[7] Twist both heels right as you make 1/4 turn left, [8] Hook L in front of R shin	12.00
41 - 48	L fwd, 1/2 turn L hitching R, R back, 1/4 turn L hitching L, L side, R close, L fwd, R touch	
1 2	[1] Step forward L, [2] Make 1/2 turn left on L ball as you hitch R knee	6.00
3 4	[3] Step back R, [4] Make 1/4 turn left on R ball as you hitch L knee	3.00
5 6 7 8	[5] Step L to left side, [6] Step R next to L, [7] Step forward L, [8] Touch R next to L	3.00
49 - 56	R diagonal steps fwd x2, L touch, L diagonal steps back x2	
1 2 3 4	[1] Step R diagonally forward, [2] Step L next to R, [3] Step R diagonally forward, [4] Touch L next to R	3.00
5 6 7 8	[5] Step L diagonally back , [6] Step R next to L, [7] Step L diagonally back, [8] Touch R next to L	3.00
57 - 64	R diagonal back, L touch, L diagonal back, R touch, R back, L close, R fwd stomp, L stomp next to R	
1 2 3 4	[1] Step R diagonally back, [2] Touch L next to R (<i>Clap option</i>), [3] Step L diagonally back, [4] Touch R next to L (<i>Clap option</i>)	3.00
5 6 7 8	[5] Step back R, [6] Step L next to R, [7] Stomp R forward, [8] Stomp L next to R	3.00
Ending	<i>The last wall begins facing the back, dance the first 14 counts then instead of stepping forward L on count 7 make a further 1/4 turn right stepping L to left side, then step R to right side on count 8 taking hands up...ta-da!</i>	