



SAME BOAT

CHOREOGRAPHY BY: RACHAEL McENANEY-WHITE (UK/USA)

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- Description:** 4 walls, 32 counts, improver level
- Music:** Same Boat - Zac Brown Band (3.10 mins). [Itunes Link](#). [Spotify Link](#)
- Count In:** 26 counts from start of the track (count 16 counts from when lyrics begin) - at approx 18 seconds
- Notes:** 1 Tag - At the end of the 6th wall
Another special thank you to Jo Thompson-Szymanski for helping me make the final decisions on this dance - she keeps me sane ;-)
- Videos:** DEMO: www.vimeo.com/learnlinedance/SameBoatDemo
TEACH (paid): www.vimeo.com/learnlinedance/SameBoat

Section	Footwork	End Facing
1 - 8	R KICK, R SIDE, L KICK, L SIDE, R TOUCH, R SIDE, L TOUCH, 1/4 L FWD, 1/4 L SIDE R, 1/4 L SAILOR STEP	
1 & 2	Kick R forward slightly across L [1]. Step R to right side [&]. Kick L forward slightly across R [2]	12.00
&3&4	Step L to left side [&]. Touch R next to L [3]. Step R to right side [&]. Touch L next to R (<i>prep upper body right</i>) [4]	12.00
5 6	Make 1/4 turn left stepping L forward [5]. Make 1/4 turn left stepping R to right side [6]	6.00
7 & 8	Cross L behind R [7]. Make 1/4 turn left stepping R next to L [&]. Step L forward and slightly across R [8]	3.00
9 - 16	R DIAGONAL, L TOUCH, L SIDE, R BEHIND, L SIDE, R CROSS, L DIAGONAL, R TOUCH, R SIDE, L BEHIND, 1/4 R, L FWD	
1 & 2	Step R forward to right diagonal [1]. Touch L next to R [&]. Step L to left side/slightly back [2]	3.00
3 & 4	Cross R behind L [3]. Step L to left side [&]. Cross R over L [4]	3.00
5 & 6	Step L forward to left diagonal [5]. Touch R next to L [&]. Step R to right side/slightly back [6]	3.00
7 & 8	Cross L behind R [7]. Make 1/4 turn right stepping R forward [&]. Step L forward [8]	6.00
17 - 24	WALK R-L, R MAMBO (OR TURN OPTION), WALK BACK L-R, L COASTER	
1 2	Step R forward [1]. Step L forward [2]	6.00
	Rock R forward [3]. Recover weight L [&]. Step R back [4]	
3 & 4	<i>Option: If you wanted to add a full turn here to make harder you could do the following: Step R forward [3]. Pivot 1/2 turn left (weight L)[&] make another 1/2 turn left as you step back R [4]</i>	6.00
5 6	Step L back [5]. Step R back [6]	6.00
7 & 8	Step L back [7]. Step R next to L [&]. Step L forward [8]	6.00
25 - 32	R TOE, R HEEL, R FORWARD, L TOE, L HEEL, L FORWARD, R ROCKING CHAIR, R FWD, 1/4 PIVOT L	
1 & 2	Touch R toe next to left (knee turned in) [1]. Touch R heel to right diagonal [&]. Step R forward/slightly across L [2]	6.00
3 & 4	Touch L toe next to right (knee turned in) [3]. Touch L heel to left diagonal [&]. Step L forward/slightly across R [4]	6.00
5&6&	Rock R forward [5]. Recover weight L [&]. Rock R back [6]. Recover weight L [&]	6.00
7 8	Step R forward [7]. Pivot 1/4 turn left (weight ends L) [8]	3.00
TAG	THE 6TH WALL BEGINS FACING 3.00 AND ENDS FACING 6.00 - ADD THE FOLLOWING 2 COUNT TAG	
1 - 2	The music slows down on the rocking chair, keep dancing at the same pace and then add the 2 counts below: Sway R [1]. Sway L [2]	6.00
END	The 8th wall begins facing 9.00 - Dance the first 10 counts of the dance then tap your R toe behind L as you put arms out to sides "ta-daaa"	

START AGAIN 😊 HAVE FUN