



COUNTY LIAR

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Description:

2 walls, 32 counts, Intermediate/Advanced level, rolling 8 style.

Music:

I'm A Liar - Walker County (3.38 mins). [Itunes Link](#). [Spotify Link](#)

Count In:

Dance begins 4 counts from the start of the track, dance begins on vocals.

Notes:

2 restarts on walls 5 and immediately again on wall 6 during section 9 - 16.

Videos:

DEMO (free): www.vimeo.com/learnlinedance/countyliardemo

TEACH: www.vimeo.com/learnlinedance/CountyLiar

QUICK WALK THROUGH (free): <https://youtu.be/JGKdmJ00UCU>

Section	Footwork	End Facing
1 - 8	R SIDE PREP, 1 1/4 ROLLING VINE L, SWEEP R, R FWD (SWEEP L), L CROSS ROCK, L SIDE ROCK 1/4 L, L BACK ROCK, 3/8 R	
1 2	Step R to right side prepping upper body to right [1]. Make 1/4 turn left stepping L forward [2]	9.00
a 3	Make 1/2 turn left stepping R back [a]. Make 1/2 turn left stepping L forward as you sweep R [3]	9.00
4 5 a	Step R forward as you sweep L [4]. Cross rock L over R [5]. Recover weight R [a].	9.00
6 a 7	Rock L to left side [6]. Make 1/4 turn left as you recover weight R [a]. Rock L back [7]	6.00
8 a	Recover weight R [8]. Make 3/8 turn right stepping L back [a]	10.30
9 - 16	R COASTER, L HITCH, L BACK R SWEEP, 1/2 TURN R EXTENDED WEAVE, R CROSS WITH SWEEP, L CROSS, R SIDE, L TOUCH	
1 a 2	Step R back [1]. Step L next to R [a]. Step R forward as you hitch L knee [2]	10.30
3	Make 1/8 turn right squaring to 12.00 as you step L back sweeping R [3].	12.00
4* a	Cross R behind L [4]. Make 1/8 turn right stepping L to left [a]	1.30
5 a	Make 1/8 turn right crossing R over L [5]. Make 1/8 turn right stepping L to left [a]	4.30
6 a 7	Make 1/8 turn right crossing R behind L [6]. Step L to left [a]. Cross R over L sweeping L [7]	6.00
a 8* a	Cross L over R [a]. Step R to right [8]. Touch L next to R [a]	6.00
*Restarts	Music cue is INSTRUMENTAL	
Wall 5	Wall 5 begins facing 12.00 dance up to count 4. 'Step L next to R [a]' then restart the dance facing 12.00	
Wall 6	Wall 6 begins facing 12.00 dance up to count 8 'Step L next to R [a]' then restart the dance facing 6.00	
17 - 24	L&R SIDE TOUCHES, FULL PADDLE TURN L WITH SWEEP, R CROSS, L SIDE, R BACK ROCK	
1 a 2 a	Step L to left [1]. Touch R next to L [a]. Step R to right [2]. Touch L next to R [a]	6.00
3 a	Make 1/4 turn left stepping L forward [3]. Make 1/8 turn left stepping R to right side [a]	1.30
4 a	Make 1/4 turn left crossing L over R [4]. Make 1/8 turn left stepping R to right side [a]	9.00
5	Make 1/4 turn left stepping L forward/slightly across R as you sweep R [5]	6.00
6 a 7 8	Cross R over L [6]. Step L to left [a]. Rock R back (over rotate the rock to diagonal) [7]. Recover weight L [8]	6.00
25 - 32	R SIDE, L KICK, WEAVE WITH 1/4 LEFT, R STEP, 1/2 PIVOT L, R FWD, FULL TURN R, L FWD 3/4 SPIRAL, R SIDE, L CLOSE	
a 1 a 2	Step R to right [a]. Kick L to left diagonal [1]. Step in place on L ball [a]. Cross R over L [2]	6.00
a 3 a	Step L to left [a]. Cross R behind L [3]. Make 1/4 turn left stepping L forward [a]	3.00
4 a 5	Step R forward [4]. Pivot 1/2 turn left [a]. Step R forward [5]	9.00
6 a	Make 1/2 turn right stepping L back [6]. Make 1/2 turn right stepping R forward [a] (<i>easy option: Step L forward [6], step R forward [a]</i>)	9.00
7	Step L forward as you make 3/4 spiral turn right (weight remains L) [7]	6.00
8 a	Step R to right [8]. Step L next to R [a]	6.00

START AGAIN ☺ HAVE FUN