



GET WHAT I WANT

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Line Dance: 2 walls, 48 counts, Intermediate/Advanced level, funky WCS
Music: Get What I Want by Foxxi ft Natalie Major (2.54 mins). [Itunes Link](#). [Spotify Link](#)
Count In: Dance begins 16 counts from the start of the track, dance begins on vocals.
Notes: There is 1 tag, end of 4th wall, facing 12.00, do 16 count TAG then continue from count 33
Videos: DEMO (free): www.vimeo.com/learnlinedance/GetWhatIWantDemo
 TEACH: www.vimeo.com/learnlinedance/GetWhatIWant QUICK REVIEW ([free, click here](#))

Section	Footwork	End Facing
1 - 8	R BRUSH HITCH STEP FWD. HEEL TWIST, R BALL, L FWD, 1/4 R DOING HEEL SWIVEL R-L INTO L ROCK, L BEHIND, R SIDE, L CROSS	
1 & 2	Brush R forward [1]. Hitch R knee [&]. Step R forward [2]	12.00
& 3 & 4	Twist both heels right [&]. Return heels to center [3]. Step ball of R next to L [&]. Step L forward [4]	12.00
& 5	Swivel R heel in towards L as you begin to make 1/4 turn right [&]. Complete 1/4 turn right as you swivel L heel out to left side rocking weight L [5]	3.00
6 7 & 8	Recover weight R [6]. Cross L behind R [7]. Step R to right side [&]. Cross L over R [8]	3.00
9 - 16	R SIDE, L CLOSE, R CROSS, 1/4 R STEPPING L BACK, 1/4 R CHASSE INTO HIP BUMPS, R BALL, L CROSS, R SIDE	
& 1 2	Step R to right side [&]. Step L next to R [1]. Cross R over L [2].	3.00
3 4 &	Make 1/4 turn right stepping L back [3]. Make 1/4 turn right stepping R to right side [4]. Step L next to R [&].	9.00
5	Open body to 10.30 as you step R to right side and push hips forward right [5].	10.30
6	Transfer weight L as you push hips back left [6]	10.30
& 7 8	Step in place on ball of R [&]. Cross L over R [7]. Step R to right side squaring up to 9.00 [8]	9.00
17 - 25	L POINT BEHIND, 1/4 L SAMBA STEP, R CROSS, L SIDE, R BACK (1/8 TURN), L BACK, R SIDE (1/8), L FWD (1/8), R MAMBO FWD	
1	Point L toe behind R [1] (<i>styling: Look right and snap fingers right as you do this</i>)	9.00
2 & 3	Make 1/4 turn left stepping L forward [2]. Rock R ball out to right side [&]. Recover weight L [3]	6.00
4 & 5	Cross R over L [4]. Step L to left side [&]. Make 1/8 turn right stepping R back [5]	7.30
6 & 7	Step L back [6]. Make 1/8 turn right stepping R to right side [&]. Make 1/8 turn right stepping L forward [7]	10.30
8 & 1	Rock R forward [8]. Recover weight L [&]. Big step back R [1]	10.30
26 - 32	HOLD, L BALL, WALK R-L, R SIDE WITH HIP CIRCLE, L TAP, L BACK, 1/2 TURN R SAILOR STEP	
2 & 3 4	Hold [2]. Step L ball next to R [&]. Step R forward [3]. Step L forward [4]	10.30
5	Make 1/4 turn left stepping R to right side as you circle hips counter (anti) clockwise [5]	7.30
6	Tap L to left side [6] (<i>styling: as you do this over rotate upper body and turn head to look at 3.00</i>)	7.30
7 8 &	Make 1/8 turn right stepping L back [7]. Cross R behind L as you begin making 1/2 turn right [8]. Complete 1/2 turn right as you step L next to R [&]	3.00
33 - 40	WALK FWD R-L, R KICK STEP L POINT, SWITCH R POINT, R HITCH, R POINT, 1/4 TURN LEFT BODY ROLL BACK, L COASTER STEP	
1 2 3 & 4	Step R forward [1]. Step L forward [2]. Kick R forward [3]. Step R next to L [&]. Point L to left side [4]	3.00
& 5 & 6	Step L next to R [&]. Point R to right side [5]. Hitch R knee [&]. Point R to right side [6]	3.00
7 8 &	Make 1/4 turn left as you transfer weight R doing a body roll backwards [7]. Step L back [8]. Step R next to L	12.00
GET WHAT I WANT PAGE 1 OF 2		

GET WHAT I WANT PAGE 2 OF 2		
41 - 48	L WALK (END OF COASTER), R WALK, L SAMBA STEP, WEAVE TO LEFT CROSSING R IN FRONT, R FWD, 1/2 PIVOT TURN L	
1 2	Step L forward [1]. Step R forward [2].	12.00
3 & 4	Step L forward & slightly across R [3]. Rock ball of R to right side [&]. Recover weight L [4]	12.00
5 & 6	Cross R over L [5] Step L to left [&] Cross R behind L [6]	12.00
& 7 8	Step L to left [&] Step R forward [7] Pivot 1/2 turn left (weight ends L) [8]	6.00
TAG	AT THE END OF 4TH WALL YOU WILL BE FACING 12.00. ADD THE FOLLOWING 16 COUNT TAG BELOW AND THEN CONTINUE DANCE FROM COUNT 33 (FACING 3.00)	
1 & 2 &	V-STEP ON HEELS: Step R heel to right diagonal [1]. Step L heel forward to left side [&]. Step R back [2]. Step L next to R [&]	12.00
3 4	Step R forward [3]. Step L forward [4]	12.00
5 & 6	Touch R forward as you bump hips forward [5]. Bump hips back [&]. Bump hips forward taking weight R [6]	12.00
7 & 8	Make 1/2 turn left touching L forward bumping hips forward [7]. Bump hips back [&]. Bump hips forward taking weight L {8}	6.00
1&2&3&4	Repeat counts 1-4 of tag above: V step on heels and 2 walks	6.00
5 6 7&8&	Step R forward [5]. Pivot 1/4 turn left pushing hips L [6]. Circle hips right (clockwise) as you bounce heels 4 times [7&8&] - <i>Continue the dance from counts 33</i>	3.00
Ending	6TH WALL BEGINS FACING 12.00! THE TRACK ENDS ON COUNT 17 WHICH IS THE L TOE POINTING BEHIND R AS YOU LOOK TO 12.00 - HOLD TO FINISH HERE	

START AGAIN 😊 HAVE FUN