



CONCRETE & COUNTRY

CHOREOGRAPHY BY: RACHAEL McENANEY-WHITE (UK/USA)

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- Description:** 2 walls, 64 counts, Beginner level line dance.
Music: Concrete & Country - Concrete & Country (4.21 mins). [Itunes Link](#). [Spotify Link](#)
Count In: Dance begins 64 counts from the start of the track, dance begins on vocals.
Notes:
Videos: DEMO (free): www.vimeo.com/learnlinedance/ConcreteAndCountryDemo
 TEACH (free): www.vimeo.com/learnlinedance/ConcreteAndCountry
 QUICK WALK THROUGH (free): [YouTubeLink](#)

Section	Footwork	End Facing
1 - 8	2X R HEEL DIGS, R GRAPEVINE	
1 2 3 4	Touch R heel forward [1]. Touch R next to L [2]. Touch R heel forward [3]. Touch R next to L [4]	12.00
5 6 7 8	Step R to right side [5]. Cross L behind R [6]. Step R to right side [7]. Touch L next to R [8]	12.00
9 - 16	2X L HEEL DIGS, L GRAPEVINE	
1 2 3 4	Touch L heel forward [1]. Touch L next to R [2]. Touch L heel forward [3]. Touch L next to R [4]	12.00
5 6 7 8	Step L to left side [5]. Cross R behind L [6]. Step L to left side [7]. Touch R next to L [8]	12.00
17 - 24	K-STEP (R DIAGONAL FWD, L TOUCH, L DIAGONAL BACK, R TOUCH, R DIAGONAL BACK, L TOUCH, L DIAGONAL FWD, R TOUCH)	
1 2 3 4	Step R to right diagonal [1]. Touch L next to R [2]. Step L back to left diagonal [3]. Touch R next to L [4]	12.00
5 6 7 8	Step R back to right diagonal [5]. Touch L next to R [6]. Step L forward to left diagonal [7]. Touch R next to L [8]	12.00
25 - 32	R FWD, HOLD, 1/4 PIVOT L, HOLD, R FWD, HOLD, 1/4 PIVOT L, HOLD - SNAP FINGERS FOR STYLING ON THE HOLDS	
1 2 3 4	Step R forward [1]. Hold [2]. Pivot 1/4 turn left (weight ends L) [3]. Hold [4]	9.00
5 6 7 8	Step R forward [5]. Hold [6]. Pivot 1/4 turn left (weight ends L) [7]. Hold [8]	6.00
33 - 40	2X R DIAGONAL STEPS FORWARD, 2 X L DIAGONAL STEPS FORWARD	
1 2 3 4	Step R fwd to right diagonal [1]. Step L next to R [2]. Step R fwd to right diagonal [3]. Touch L next to R [4]	6.00
5 6 7 8	Step L fwd to left diagonal [5]. Step R next to L [6]. Step L fwd to left diagonal [7]. Touch R next to L [8]	6.00
41 - 48	4 X DIAGONAL BACK WITH TOUCH AND CLAPS (R-L-R-L)	
1 2	Step R back to right diagonal [1]. Touch L next to R as you clap hands [2].	6.00
3 4	Step L back to left diagonal [3]. Touch R next to L as you clap hands [4]	6.00
5 6	Step R back to right diagonal [5]. Touch L next to R as you clap hands [6].	6.00
7 8	Step L back to left diagonal [7]. Touch R next to L as you clap hands [8]	6.00
49 - 56	R STOMP, 3X R HEEL BOUNCES, L STOMP, 3X L HEEL BOUNCES	
1 2 3 4	Stomp R forward [1]. Bounce/Tap R heel to floor 3 times [2,3,4]	6.00
5 6 7 8	Stomp L forward [5]. Bounce/Tap L heel to floor 3 times [6,7,8]	6.00
57 - 64	R ROCKING CHAIR, JUMP OUT R-L, HIP BUMPS L-R-L	
1 2 3 4	Rock R forward [1]. Recover weight L [2]. Rock R back [3]. Recover weight R [4]	6.00
&5 6 7 8	Step R to right [&]. Step L to left[1]. Bump hips L [2]. Bump hips R [3]. Bump hips L [4]	6.00

START AGAIN ☺ HAVE FUN